

'Tis Midnight and On Olive's Brow

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1. 'Tis mid - night, and on Ol - ive's brow The

star is dimmed that late - ly shone;

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system has a vocal line and a bass line. The second system has a vocal line and a bass line. The third system has a vocal line and a bass line. The lyrics are: 1. 'Tis mid - night, and on Ol - ive's brow The star is dimmed that late - ly shone;

St. 3 ether: the upper region, heaven

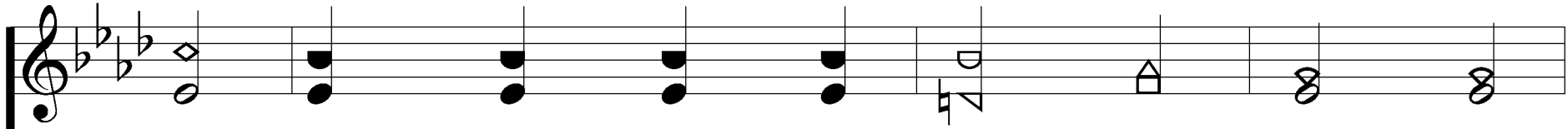
Mk. 14:32-38

Words: William B. Tappan

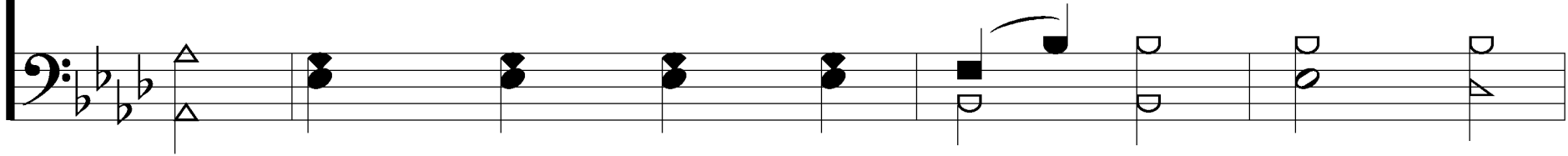
Music: William B. Bradbury

'Tis Midnight and On Olive's Brow

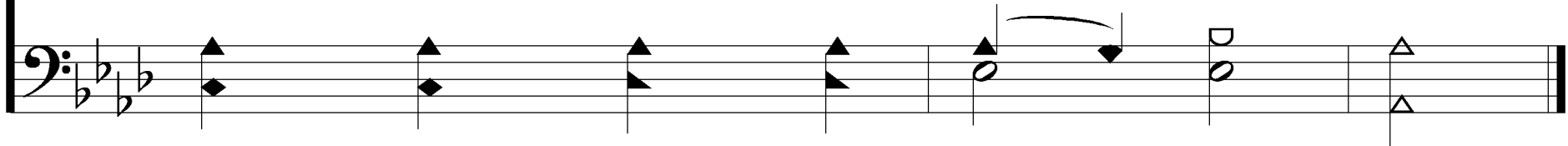
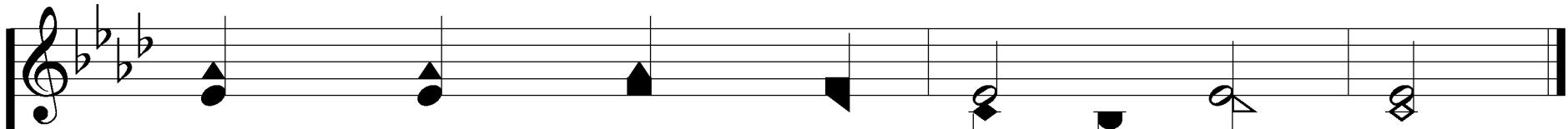
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'Tis mid - night; in the gar - den, now The

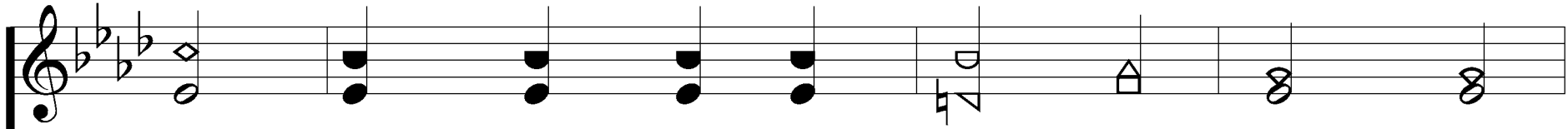


suf - fring Sav - ior prays a - lone.

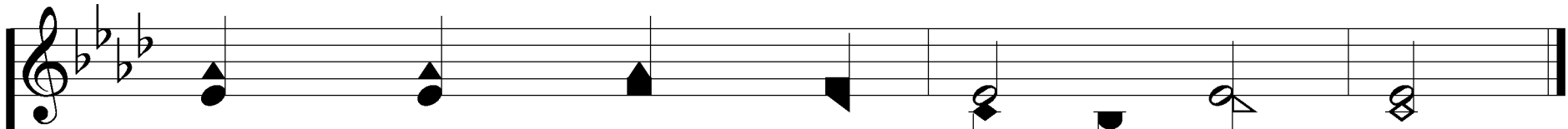
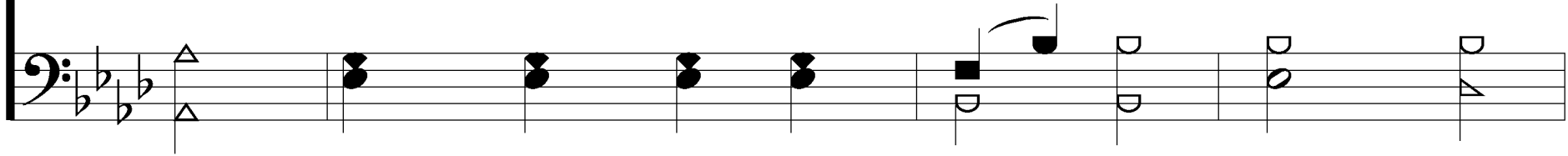


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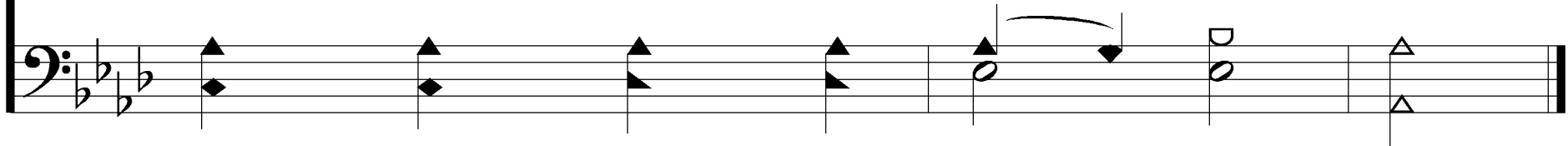
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E'en that dis - ci - ple whom He loved Heeds

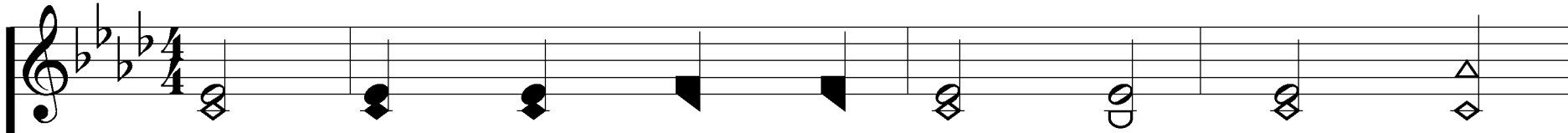


not his Mas - ter's grief and tears.

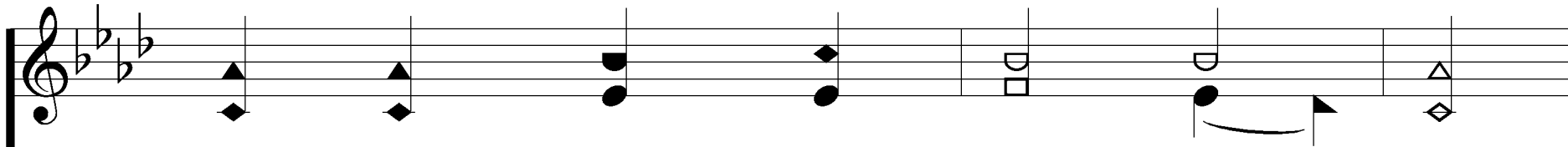
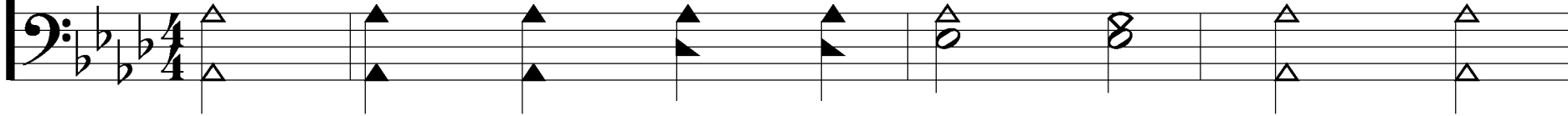


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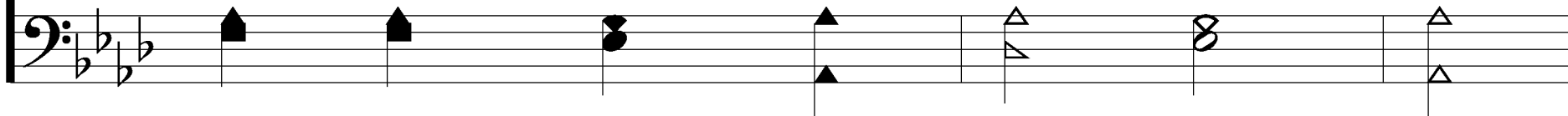
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3. 'Tis mid-night, and for oth - ers' guilt The

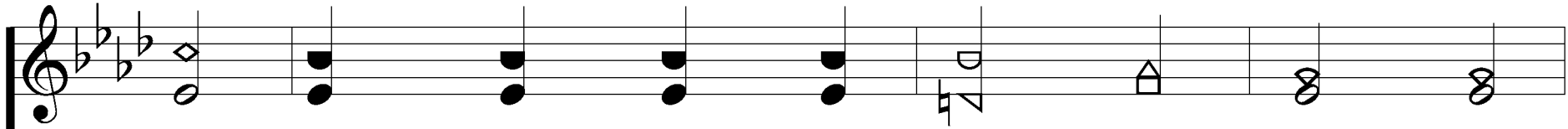


Man of Sor - rows weeps in blood;

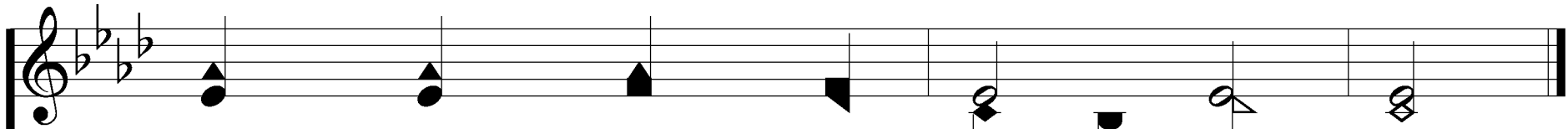
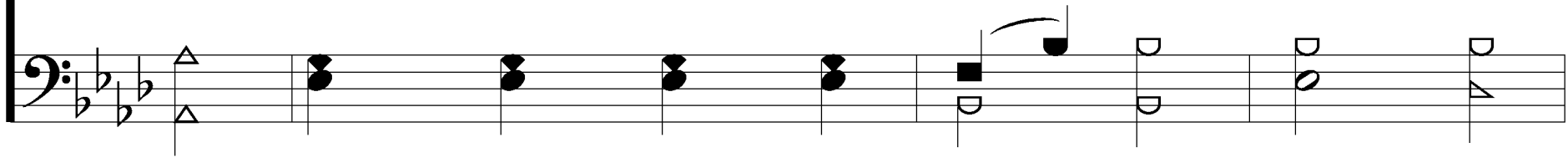


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Yet He that hath in an - guish knelt Is



not for - sak - en by His God.

